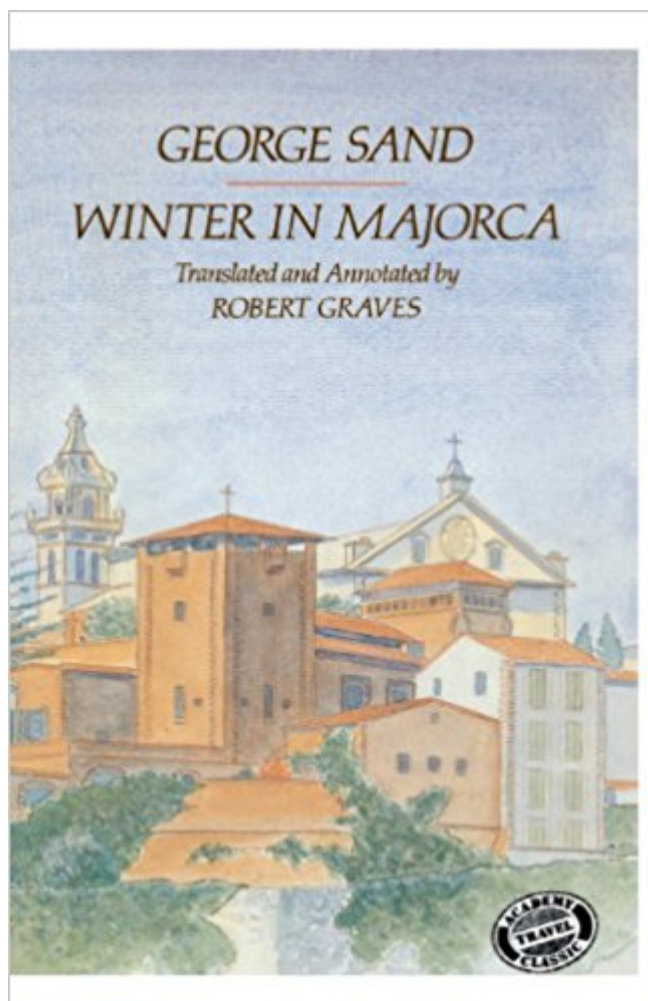


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Winter In Majorca



Synopsis

George Sand recounts the story of her 1838 winter in Majorca, a winter she passed in the company of Frederick Chopin. She describes the natural beauties of Majorca as well as the rumblings of approaching war. Basis of the film *Impromptu*.

Book Information

Paperback: 224 pages

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Average Customer Review: 4.0 out of 5 stars 10 customer reviews

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Customer Reviews

As an author who lived on Majorca for one winter in 1956 and wrote a book about it, I saw the Monastery where George Sand and Chopin lived and had read the earlier edition of the George Sand book. I am pleased with this one with its helpful footnotes and illustrations..Especially nice is the cover painting of Sand which I think is one of the best any artist did of her. My order was quickly filled.Robert F. Burgess

This must not be missed by anyone interested in this episode in the relationship between Chopin and George Sand. Chopin is hardly ever mentioned, but it is an enthralling account of the encounter between an unconventional family unit from wealthy and chic Paris, and the simplicity and suspicion of the native Majorcans. They hated Sand for not attending Mass and living with a sick man who was not her husband, and she returned the compliment. Sand's romanticised view of a simple life in the country certainly soured on her. She claims they cheated her and over charged for every single item. (What's new? She was a tourist). One has to use one's imagination to conjure up the presence of Chopin in the background, but he is there, coughing mutedly. The Majorcans also had a morbid horror of Chopin's illness. And they were right - it was Tuberculosis - infectious and fatal - but

George herself merely regarded it as a malaise. There is an interesting addition by Robert Graves, who also lived on Majorca many years later, and who came to the rescue of the sullied reputation of the Islanders. It is a most interesting social history, played out by two of the most significant people of the time.

Other reviews have focused on how negative George Sand was about her experience in Majorca, but that completely ignores her beautiful writing and the historical content of the book. Yes, she complains, but it seems that there was a lot to complain about. It may have been more of a personal journal, where your goal is not to entertain, but to record your thoughts and experiences. Just mowing through her paragraph-long sentences is delightful!

Boring book.

I found this book disappointing, because I expected it to be about the relationship between George Sand and Frederic Chopin while in Majorca. However, this book has absolutely nothing to do with either Sand or Chopin. This book is entirely made up of George Sand describing the scenery, people, and foods of Majorca, and just complaining about how she hated it there. And to make it worse, there are footnotes on every page saying that Sand was totally wrong about everything she was saying. I would not recommend this book to anyone, unless they wanted to read up on what Majorca was like during the 1800's.

The perfect read for my trip to Spain!

The product has followed my requirements, shipping was in time. After a wonderful week in Majorca I really lasted this book. Unfortunately there is no Hungarian translation. On the other hand it's a good opportunity to develop/maintain my English :)

¡Ã¢â this book

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